

Spring B Food Glorious Food			
English	Class 3 Story as a theme Poems on a theme Discussion Novel as a theme Magazine-informed text hybrid	Class 4 Stories with issues and dilemmas Persuasion Novel as a theme Magazine-informed text hybrid	Class 5 Older literature Information text hybrid Poems with imagery Novel as a theme Magazine-informed text hybrid
Geography	Geographical Skills and fieldwork <ul style="list-style-type: none"> Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied Human and Physical Geography <ul style="list-style-type: none"> Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water 		
History	Changes in Britain from the Stone Age to the Iron Age <ul style="list-style-type: none"> Late Neolithic hunter gatherers and early farmers, for example, Skara Brae Bronze Age religion, technology and travel, for example, Stonehenge Iron Age hill forts: tribal kingdoms, farming, art and culture 		
Science	Animals Including Humans <ul style="list-style-type: none"> Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat Identify that humans and some other animals have skeletons and muscles for support, protection and movement 		
Art, Design and Technology	<ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay) To learn about great artists, architects and designers in history Cooking and Nutrition <ul style="list-style-type: none"> Pupils taught how to cook and apply the principles of nutrition and healthy eating. Understand and apply the principles of a healthy and varied diet Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed. 		
	Years 3 and 4 Drawing Form and shape Lines and marks Experimenting Tone Texture Collage <ul style="list-style-type: none"> Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. 	Years 5 and 6 Drawing Lines and marks Experimenting Tone, form and texture Perspective and composition Working from a variety of sources Collage <ul style="list-style-type: none"> Add collage to a painted, printed or drawn background. Use a range of media to create collages. Use different techniques, colours and textures etc. when 	

	<ul style="list-style-type: none"> Use collage as a means of collecting ideas and information and building a visual vocabulary. 	<p>designing and making pieces of work.</p> <ul style="list-style-type: none"> Use collage as a means of extending work from initial ideas.
R.E.	<p><u>Questful R.E. Scheme (BDBofE)</u></p> <p>Theme A: Why is the Exodus such a significant event in Jewish and Christian history?</p> <p>Theme B: Why do Christians celebrate the Eucharist?</p> <p>Theme C: Celebrations in other faiths – Pesach/Passover (Judaism)</p> <p>Theme D: Exploring the sadness and joy of Easter</p>	
P.S.H.E.	<p>Coram Life Education</p> <p>Theme: Keeping Myself Safe Danger, risk or hazard? Picture wise; How dare you! Medicines: check the label; Know the norms; Keeping ourselves safe; Raisin challenge 2</p> <p>Theme: Rights and Responsibilities Who helps us stay healthy and safe? It's your right; How do we make a difference? In the news; Safety in numbers; Logo quiz; Harold's expenses; Why pay taxes?</p>	